

# Sally Veach, Visual Artist

309 Spring Hollow Rd, Woodstock, VA 22664 540-325-8095 [sally@sallyveach.com](mailto:sally@sallyveach.com) [www.sallyveach.com](http://www.sallyveach.com)  
Studio: Torpedo Factory Art Center, #342, 105 N Union St, Alexandria, VA 22314

Born 1962, Summit, NJ

## Public Art and Institutional Collections

*Mason Neck Vista*, permanent collection, interior artwork, Fairfax County Police Station and Animal Shelter, Lorton, VA

*Harvest Ghost*, permanent collection, Museum of the Shenandoah Valley, Winchester, VA

*Cloud Five*, permanent collection, City of Alexandria, VA

*Look Up*, traffic Box Wrap, Woodstock, VA

## Selected Solo Exhibitions

**2023** *Purple Fern Landscape Exhibition*, Winchester, VA (two person show)

**2022** *Sally Veach: Toombs Hollow*, Delaplaine Art Center, curated by Corey Frey, Frederick, MD

**2020** *Ghosts of A Forgotten Landscape: Paintings by Sally Veach*, Museum of the Shenandoah Valley, curated by Corwyn S. Garman, Winchester, VA (July 2019 - March, 2020)

*Arura*, Muse Vineyards, Woodstock, VA

**2019** *Ghosts of a Forgotten Landscape*, Museum of the Shenandoah Valley, curated by Corwyn S. Garman, Winchester, VA

*Abstracted Landscapes*, Staunton Innovation Hub, Staunton, VA

**2018** *Barns of Shenandoah*, The Delaplaine Art Center, Frederick, MD

*Barns of Shenandoah: Returning to Nature*, The Barns of Rose Hill, Berryville, VA

*Almost Heaven*, Grasshopper Gallery, Wardensville, WV

*Barns of Shenandoah & More*, Larkin Arts Wine-Riner Galleries, Harrisonburg, VA

**2017** *Elemental Landscapes*, Muse Vineyards, Woodstock, VA

**2016** *The Abstract Landscape*, 7 East Gallery, Woodstock, VA

## Selected Group Exhibitions

**2023** *Wallmountables*, DC Arts Center, Washington, DC

*WSS X VSC: Shared Endeavors*, Washington Studio School, Washington, DC

*ADMO Art Walk*, Adams Morgan, Washington, DC

**2022** *Torpedo Factory Art Center On the Road*, Hilton Mark Center, Alexandria, VA

*Newly Juried*, Principle Gallery, Alexandria, VA

**2021** *Art Optimism*, The Athenaeum, curated by Twig Murray, Alexandria, VA

*Garden Party*, Latela Curatorial, curated Marta Staudinger, Washington, DC

*Painterly Brushstrokes: Captured Essence*, Kentlands Mansion, Gaithersburg, MD

*Shine: Catching the Light*, AnnMarie Sculpture Garden and Art Center, Solomons, MD

**2020** *2020 Virginia Juried Artists Exhibition*, Charles H. Taylor Visual Arts Center, Hampton, VA

*Vital Force*, Museum of the Shenandoah Valley, Winchester, VA

*Salon Show*, Cheryl McGinnis Gallery, New York, NY

**2019** *Vital Force*, Museum of the Shenandoah Valley, curated by Corwyn S. Garman, Winchester, VA

- Terrain: A Landscape Collective*, Anne Neilson Fine Art, Charlotte, NC  
*Social Media Friends*, Thomas Deans Fine Art, Atlanta, GA  
**2018** *Art at Belle Grove*, three-person exhibit, Belle Grove Plantation, Middletown, VA  
**2017** *2017 Emerging Artists Exhibition*, Anne Irwin Fine Art, Atlanta, GA  
*Abstracts Matter*, 311 Gallery, Raleigh, NC  
**2016** *American Landscapes*, Maryland Federation of Art Circle Gallery, Annapolis, MD  
*Larkin Arts National Juried Exhibition*, Larkin Arts Wine-Riner Galleries, Harrisonburg, VA

## Awards and Honors

- 2023** *Marion Park Lewis Foundation Grant*  
**2022** *Marion Park Lewis Foundation Grant*  
*Weir Farm Art Center Residency*, Weir Farm National Historic Site, Wilton, CT  
*Chateau de Orquevaux*, Orquevaux, France  
*Lodestar School of Art Residency*, County Limerick, Ireland  
**2021** *Marion Park Lewis Foundation Grant*  
*Lodestar School of Art*, County Limerick, Ireland  
**2020** *Vermont Studio Center*, Johnson, VT, Merit Grant

## Bibliography

- 2022** Mark Jenkins, *In the galleries: Seasonal group shows include a singular artist / Newly Juried 2022*, Washington Post, Aug 12, 2022  
 Lauren LaRocca, *Four new solo exhibits at the Delaplaine Center*, The Frederick News-Post, Feb 16, 2022  
**2019** Jenny Baker, *MSV to host Women in the Arts panel Sunday*, The Winchester Star, Aug 3, 2019  
 Josette Keelor, *ArtFest paints a fun scene in downtown Woodstock*, The Northern Virginia Daily, June 24, 2019  
**2018** Ashley Miller, *Barns of Shenandoah County*, The Shenandoah Valley-Herald, May 11, 2018  
 Ashley Miller, *Belle Grove art show features 75 works by 3 artists*, The Winchester Star, June 21, 2018

## Selected Education

- 2022** *Painting Marathons*, Graham Nickson, Fran O'Neil, NY Studio School  
*Eric Aho Workshop*, Saxtons River, VT  
*Crit Club*, Clarity Haynes VCP Program  
*NYC Crit Club, Writing: The Theory, History, and Methods of Art Writing* with Andrew Woolbright,  
*NYC Crit Club, Drawing Towards Abstraction with Yevgenia Barns*,  
*NYC Crit Club Artist's Series Lecture Club*  
**2021** *NYC Crit Club*, Padma Rajendran VCP Program  
**1984** *BFA: Illustration*, Syracuse University, College of Visual and Performing Arts and London Program

## Selected Community Involvement

- 2022** *Donated portion of proceeds*, Museum of the Shenandoah Valley Benefit Art Sale  
*Donated licensing of artwork*, Preservation Virginia, Richmond, VA  
**2021** *Donated artwork*, Friends of the North Fork of the Shenandoah River Fundraiser Auction  
*Donated portion of proceeds*, Museum of the Shenandoah Valley Benefit Art Sale  
**2019** *Panelist*, Women in the Arts, moderated by Kathryn Wat, National Museum of Women in the Arts, Museum of the Shenandoah Valley, Winchester, VA  
*Donated artwork*, Friends of the North Fork of the Shenandoah River Fundraiser Auction

**2017-2019** *Co-founder, Shenandoah County Historic Barns Program, Shenandoah County Historical Society, Woodstock, VA, donated portion of sales*